Mother Prays All Day Long

A Short Film by Hoda Taheri







ما در تمام روز دعا می خواند فیم کوتابی از مری طاهری



Original title: Madar Tamame Rooz Doa Mikhanad English title: Mother Prays All Day Long
Original Languages: English, Farsi, German Subtitle Languages: English, German, French, Italian
Run time: 24 minutes Production Company: AVA Film Production Country: Germany
Genre: Fiction Shooting Format: Digital Cinema Aspect Ratio: 1.1.85 Sound mix: 5.1

Berlin 2022

Producer: **Boris Hadžija | boris.hadzija@gmail.com | +49 176 2623 2452** Director: **Hoda Taheri | hodataheri.studio@gmail.com | +49 157 5880 36**1



Logline

An Iranian asylum seeker tries to get a right to stay in Germany by marrying her girl friend.

Synopsis

Confused between German bureaucracy and questions about sexuality, Hoda, an Iranian asylum seeker in Berlin finds herself emotionally and sexually hooked on Magdalena, who promised to grant her stay permission by marrying her. Due to changes in Magdalena's private life, the decision of marrying Hoda becomes more complex for her.

Film Stills & Cast





Gabriele Barth Jahandokht Safarian

مادر تام روز دعا می خواند مادر کناهکار طبیعی ست و فوت می کند به تام گلها و فوت می کند به تام ماهی ا و فوت می کند به خودش



Magdalena Jacob

Hoda Taheri

Director & Writer

Hoda Taheri

Born in Iran in 1992, Hoda is an Iranian Refugee Artist and Filmmaker based in Berlin. In 2016, she received her bachelor's degree in visual communication from Limkokwing University in Malaysia.



Mother Prays All Day Long was an attempt for us to make an unconventional, feminist statement about migrant women's lives in a non-heteronormative context. It questions the rules and laws in the German system and their effects on migrant women's inner life. How real can be a fake marriage? Can marriage ever be real or is it just an agreement, a contract that always remains fake? How do the rules and laws in the heteronormative western system empower white supremacy? How complex can become the hierarchy in a relationship between a German and a foreigner when the permission of the foreigner to stay in the country depends on the German one's decision? The intersection between race, gender, and sexual orientation can bring us to a more complex perspective on the expectations of modern western society around feminine bodies and motherhood.



Boris Hadžija

Boris Hadžija is a Serbian filmmaker and classical pianist born in 1990 in SFR Yugoslavia and currently living in Berlin. He received his Master's degree in classical piano at the University of Arts in Belgrade. He studied film directing at FAMU and DFFB. He is a holder of an artist scholarship awarded by DAAD.

Hoda Taheri explores the position of women, motherhood, and family in today's western, as well as non-western, cultures. Mother Prays All Day Long is a film constantly pushing and blurring the border between the fiction and autobiographical aspects of the story. Direct in her message, bold in her performance, minimalistic in the setup, Hoda Taheri is finding all the beauty within her vulnerability, giving her own experiences of trauma its own poetics.



Co-writer

Magdalena Jacob

Born in1994 in Schweinfurt, Magdalena Jacob is a German filmmaker and musician based in Berlin. She studied scriptwriting at filmArche Berlin and is now a student at DFFB

Camera, Edit & Sound design

Jonathan Steil

Born in 1990 in Gengenbach in Germany, Jonathan's creative roots are in music. He collected experience as an editor and Cinematographer in documentaries and music videos. Since 2019 he is studying cinematography at DFFB.





Animation Artist

Juan Rmzv

Juan Rmzv was born in 1988 in Ibagué, Colombia. For several years he has worked in the fields of sound design, film editing, animation, and video installation, his works have been shown at the Nuit Blanche in Paris. Currently, he lives in Berlin.







مادرتام زرکیش سعّاده بیست کسترده در آستان وحثت دوزخ

مادر بمیشه در ته هر چنری دنبال حای پای معصیتی می کر دد و فکر می کند که باغچه را کفریک کیاه آلوده کر ده است

> مادر تام روز دعا می خواند مادر کناه کار طبیعی ست و فوت می کند به تام کلها و فوت می کند به تودش و فوت می کند به خودش

مادر درانتطار خهور است وبخشی که نازل خوامد شد بنی زنرزون ززد

AVA Film

